



Friends of the American Heritage Library & Museum

Spring 2008

A Periodic Newsletter of the Friends of the Library and Museum

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About this Newsletter

This newsletter is produced especially for the members of the Friends of the American Heritage Library and Museum, a support group of the Sons of the Revolution in the State of California. It brings news about activities of the Friends, the Sons of the Revolution and its Library and Museum – including major acquisitions, current programs, special events and plans for the future. From time



Friends of the Library & Museum
American Heritage Library & Museum
600 South Central Avenue
Glendale, California 91204
(818) 240-1775

Library Hours

Wednesdays By Appointment Only
 Fri. - Sat. 10:00 a.m. - 4:00 p.m.

Closed holidays and all of December

Volunteer Assistance Welcomed

Friends Host 5th Annual George Washington Reception

Descendants of the men and women who fought in the American Revolutionary War and approximately 100 enthusiasts of early American history gathered at the American Heritage Library and Museum to properly remember the 276th anniversary of George Washington's birth.

Our distinguished honor guard General Cornwallis' own 33rd Regiment of Foot greeted arriving guests as harpist Paul Baker performed period music in the background, setting the mood for this year's Open House and Reception. The Friends of the Library and Museum continue to take "President's Day" observance seriously. And, this year, was no exception as we paid our respects to the memory of one of this nation's greatest heroes — George Washington.



Today, we find that many Americans have lost sight of the significance surrounding this annual celebration. Few seem to even know the reason for such holidays, much less about the presidents the day honors. But thanks to outreach programs like the one sponsored by the Friends, the local citizenry is beginning to learn about the special educational programs now being offered by the American Heritage Library and Museum.

George Washington, the man who, with others, made possible our republican form of government, was born on the 22nd day of February 1732, third in descent from John Washington, an English gentleman, who in the middle of the 17th century emigrated from the north of England and settled in Virginia.

Friends of the American Heritage Library and Museum

Without Washington, America would never have won the War for Independence. As the commander-in-chief of the Continental Army, he united the Colonies. Following the war, he continued to play a central role in the Constitutional Convention and then as the nation's first President under the Constitution. He set many of the precedents that have defined what it means to be a chief executive. Keenly aware of the limits of his authority, Washington closely guarded the prerogatives of that office. Strong and energetic, Washington not only rejected offers to become king but was one of the first leaders in world history to relinquish power voluntarily.

Washington's peaceful transfer of the presidency to John Adams in 1797 inaugurated one of America's greatest democratic traditions.

A departure from previous four years, the event leaned more to a Open House and Reception. Another highlight of this year's program featured a glimpse into some of the rare treasures contained in the Library and Museum's Archives.

And, as in years past, we hosted our traditional series of distinguished of guest lecturers. The first lecturer featured was Mrs. Gay Storm Oakes, Regent of the Los Angeles-Eschscholtzia Chapter, Daughters of the American Revolution (DAR). Los Angeles - Eschscholtzia Chapter is the oldest chapter of the DAR in California. Mrs. Oakes regaled the crowd with several antidotes of old to the delight of all.



Judy and Radford Polinsky, Brett A. Landis and Matt Ehrlich from Cornwallis' 33rd Regiment of Foot

As a special treat, two special guests, Dr. Janice Foy and Mrs. Leola Wagner, members of *The New American Quartet*, on behalf of the Glendale Symphony Orchestra Association, helped us unveil the instruments of the George Washington Quartet. These unique instruments were gifted to the Glendale Symphony Orchestra Association in the 1930s by the Italian-born violinmaker Michael Goozo. Each of these exquisite instruments were carefully hand crafted and sculpted with a patriotic American icons of the Spread Eagle, Statue of Liberty, U.S. Capitol Building, and the profiles of several U.S. Presidents. What truly makes these instruments a special treasure is the hand carved bust of George Washington in place of the usual scroll. These instruments took Mr. Goozo more than ten years to complete.



This year's George Washington's Birthday Celebration was kicked off following the traditional welcome by the Society's President, Mr. Mark J. Denger, and co-hosts, Mrs. Charles B. (Colette) Witt, Jr., and Mrs. Stephen N. (Elizabeth) Hay.

Pictured (Above): CW2 Charles R. "Cap" Cresap from the California Center for Military History **(Left to Right):** Mr. Paul Baker on the Harp. Mrs. Leola Wagner, Violin, and Dr. Janice Foy, Cellist.



By Investing in America's Past . . . You Invest in America's Future

Friends of the American Heritage Library and Museum

We want to thank the Glendale Symphony Orchestra Association for the opportunity to share the George Washington Quartet with the visitors and patrons of the American Heritage Library and Museum. For more than a century, the American Heritage Library and Museum has served the public as a house devoted to the preservation of history. Proof of just how significant this effort has been came when Dr. Foy and Mrs. Wagner played two pieces of patriotic music recently discovered in the archives of the Library and Museum. The first was a truly fitting musical piece written in 1931 specifically for the bicentennial celebration of George Washington's birth by George Cohan: *Father of the Land We Love*. The second piece dates back to 1805 to the period of America's first war after she became a nation – the War with Tripoli. This arrangement was actually two pieces in one: *Marine March* and *Moorish March* from which the U.S. Marine Corps now takes its phrase "From the Halls of Montezuma to the Halls of Tripoli." According to OCLC, this piece is unique to the American Heritage Library and Museum.



Throughout the afternoon, in between our program of lectures, a delightful array of patriotic and period music was enjoyed by all. Later that afternoon, our third speaker, Mr. Scott E. Tracy, a member of the La Cañada Unified School District Board, and a member of the SR Educational Advisory Committee, spoke on the state of education in California and California's Teaching Standards.

He was followed by our fourth and final speaker, Mr. Mark J. Denger who introduced the *Values Through History* Project.

Finally, author and historian, Mr. Richard H. Breithaupt, Jr., briefly spoke on the history of one of George Washington's favorite beverage — Fish House Punch. For years, the "true recipe" for this colonial concoction of Philadelphia's Schuylkill Gentleman's Club had been a closely guarded secret. However, the recipe for this beverage was revealed by Mr. Breithaupt as samples were provided for everyone's enjoyment.



Pictured (Above Center): guests listening to the instruments of the George Washington Quartet being played. (Left): H. Newall Williams, Esq., and Wayne J. Rogers sharing a moment of fellowship as Senior Vice President (Right) enjoys the lavish deserts offered to our guests.

Author, military historian, and one of the *History Channel's* noted authorities on early American history, Major Roger D. McGrath, Ph.D., spoke on George Washington and Valley Forge. Dr. McGrath also commands the History Research & Study Element of the California Center for Military History. The one thing that caught everyone's attention, including passerby on the street, was the array of canopry on display outside the American Heritage Library and Museum. This display of working period canopry were supplied for the event by the California Center for Military History, who also provide volunteer support services for the Library and Museum.

With 20-30 minute breaks throughout the program, some guests took the opportunity to conduct a little research in the stacks. Some used the time to view the many exhibits on display. Others use the time to fellowship and enjoy the fine assortment of hors d'oeuvres and beverages.



Pictured (Above Right): Board Members Scott E. Tracy and John Rogers deeply engaged in conversation of a Revolutionary nature. (Below): A lavish spread fit for Washington himself.



About the American Heritage Library and Museum

For over a century, the Sons of the Revolution in the State of California has operated and maintained the American Heritage Library and Museum in keeping with the purpose and objects of the Society: *“to encourage interest in the early history of the United States. . . to perpetuate the memory of the brave men who fought in the Revolutionary War, and to collect and secure for preservation the rolls, records and other documents relating to that period.”* In so doing, the Sons of the Revolution has assembled a collection of which have been described as one of the best in its field west of the Mississippi. With one of the most comprehensive collections in California dealing with the Colonial America and the Revolutionary War, this remarkable library and museum is truly a scholarly and educational resource.

Vision Statement

Our vision is to ensure that all Americans have access to the remarkable history of our American past for today, tomorrow and the future.

Statement of Purpose

The purpose of the American Heritage Library and Museum is to show how is the American Revolution is relevant today by bringing the American Revolutionary War experience to California.

Mission Statement

Our mission is to bring the American Revolution to life by expanding and enhancing the acquisition, conservation, study, exhibition, and educational interpretation of historical works, objects and artifacts of the colonial and early periods of America’s history here in California. This mission is guided by the belief that our Founding Fathers instituted a Constitutional government for all Americans – of every walk of life – which is why the American Revolution is as relevant today as its was then.

Public Service

Admission to the American Heritage Library and Museum has been kept open free of charge to the general public in keeping with the stated purposes of the Society. The motto of the Society is *“exegi monumentum aere perennius,”* meaning “I have erected a monument more lasting than bronze,” and has been applied to these activities. In this sense, this public service, we feel, is a more meaningful memorial and tribute than a hundred bronze plaques or granite pedestals or a thousand quickly said and soon forgotten eulogies.

Support

Located in the heart of the city of Glendale, California, the American Heritage Library and Museum is supported solely by the generous donations of patriotic Americans who value this nation’s heritage. The American Heritage Library and Museum is owned and operated by the Sons of the Revolution, a non-profit corporation chartered in the State of California in 1893, tax exempt under Section 501(c)(3) of the Internal Revenue Code. The Library and Museum is operated as a distinctly defined operation and administrated for the same end and purpose – keeping before the public mind the memory of the services of our ancestors and of the times in which they lived. While the Sons of the Revolution owns the real property and remains debt free, the Library and Museum receives no financial support from any city, county, State or Federal government agency, depending solely on the generosity of our members, friends and patrons to provide the means of continuing, improving, and expanding our services.

Library

The Library is operated and maintained by the members of the Society so as to ensure the preservation and safekeeping of such literary and artistic materials such as books, periodicals, newspapers, pamphlets, prints, etc., pertaining to America’s history, including but not limited to regional, state and local histories, military histories, family histories and genealogical records for educational and historical research and publication.

The Library collections consist of a wide range of textual and visual materials, including over 35,000 titles, many of which are rare and unique 18th and 19th century publications, intermixed with carefully selected 20th and 21st century materials. The Library’s collections represent the culture and local history of small town America, its cities, counties and states. Many of these histories chronicle their regions’ diverse political, social and economic life, ethnic and class groups within their respective geopolitical neighborhoods.

Friends of the American Heritage Library and Museum

Vast amounts of vital record information, family histories and genealogical related research material can be found upon the library's shelves connecting the common man to the lives and activities of prominent political and economic leaders, and their individual contributions to 19th century civic, charitable and social organizations. Add to this are its comprehensive manuscript collection, scrapbooks, ephemera, drawings, posters and maps. The library's collection is intermixed with a significant amount of 20th century material as well.

Museum

The Museum is operated and maintained by the Sons of the Revolution for the purpose of acquisition, conservation, study, exhibition, and educational interpretation of historical objects and artifacts of the colonial and early periods of America's history, lifestyles, and the military traditions of the United States of America, while focusing on historic figures who contributed to the history of the State of California, including but not limited to archival records, histories, books, rolls, documents, artifacts and works of art that increase and diffuse knowledge into these periods of history for the enrichment of the citizens of California.

The museum's collection, consisting of historical artifacts and works of art, including maritime objects, military items, oil paintings, prints, etchings and drawings, relics, and objects from the Colonial period to present, serve the public by advancing the understanding and appreciation of America's early history, the contributions of its people and all her citizenry, whose impregnability, patriotic fervor and continuity have contributed to our State's diverse neighborhoods – from America's earliest inhabitation to the present day.

Archives

Housed within the American Heritage Library and Museum is a world-class collection of rare documents, manuscripts, records, rolls, historical artifacts and objects which forms the basis of the interpretation of the Library and Museum's collection. Offered to the public for over a century, it is a precious resource that we hold and preserve in trust for the enjoyment of the people of the State of California. Given the limited size of this facility, we are only able to display but a small fraction of the collection at any one time in our exhibit galleries.

Property Management

The Executive Committee and the Board of Directors are jointly responsible for the management of the Society's property. The President is the Chief Executive Officer and serves as Chairman of the committee. As with any business, our services are constantly evolving in the context of improving efficiency, value for money, and the continuous emergence of new technologies. Throughout our history, our organization's asset base has been managed in such a way so as to sustain the operation of the Library and Museum for the benefit of our membership and the people of California.

Property Owner:	Sons of the Revolution in the State of California
Property Address:	600 South Central Avenue, Glendale, California 91204-2009
Occupancy:	Library and Museum
Building:	2 Floors
First Floor:	3,751 sq. ft.
Second Floor:	864 sq. ft.
Basement:	200 sq. ft. (not included in total)

Operation and Oversight

The President serves as the Chief Executive Officer (CEO) of the American Heritage Library and Museum, exercising general supervision over the affairs of both the Library and Museum, and ensures that they operate in accord with the provisions of the Articles and By-Laws of the Society, actions of the Board of Directors, and the best interests of its members and the people of California whom it serves. The President is assisted in these endeavors by a Library Director, and by a Museum Director who are appointed by the President, with the concurrence of the Board of Directors, and these Directors assist the President in the oversight of the daily management affairs of the American Heritage Library and Museum. The Library Advisory Committee, chaired by the Library Director, and the Museum Advisory Committee, chaired by the Museum Director, are members of the Friends of the Library and Museum who make recommendations to the Board of Directors as to the needs of the American Heritage Library and Museum. The President, Secretary and Treasurer of the Society are members' ex-officiis of the Friends of the Library and Museum, as well as all committees which may be established for and on behalf of the Society by the Friends of the Library and Museum.

By Investing in America's Past . . . You Invest in America's Future



Preserving for Succeeding Generations the Principles of Freedom for Which Our Forefathers Fought

Creating A Repository of National Significance

When the Sons of the Revolution was formed in the State of California in 1893, there did not exist a National Archive. For almost 150 years, the Federal government had virtually no method or place to safeguard historically significant records.

In 1810 and again in 1814, fire destroyed most of the records and documents of the American Army and Navy of the Revolutionary War in the custody of the War Department. For thousands of soldiers and sailors, what remains of their service can only be found in original vouchers, accounts, rolls, bounty land records, etc.

Prior to 1935, each branch and agency of the U.S. government was responsible for maintaining its own records, which often resulted in the loss or destruction of valuable military records. Later that century, as descendants of the men who fought and served in that war, the members of the Sons of the Revolution set out to recreate these records. The Sons of the Revolution lobbied Congress to direct the War Department to reconstruct a national collection of both American Revolution and War of 1812 records.

In 1894,¹ the Sons of the Revolution now began to lobby Congress to have all remaining war records transferred to the War Department. With that transfer in place, abstracts of Revolutionary War records were made from these documents obtained by the War Department from a variety of sources. Muster rolls, pay rolls, returns, hospital records, prison records, and others were examined. This information was then extracted to bring together all the records relating to an individual soldier. Individual packets were then created for each soldier, and the abstracted records inserted.

The Sons of the Revolution in the State of California now began to lobby Congress to have these records published. In the meantime, fully recognizing that the mass of material relating to that struggle were now in the hands of private individuals, and to a great extent, very little of it would ever see the light of print, the Sons of the Revolution, lobbied in 1895 for additional Congressional funding to secure these records from various state agencies.² The organization now turned to collecting Revolutionary War records consisting of “diaries, letters and similar papers, written by the men of the Revolution” that were now “owned by their descendants.”

¹ General Society, Sons of the Revolution, Excerpt of the Meeting held in Boston, April 19, 1895.

² General Society, *ibid.* Re: Publication of National Archives, p. 32.

During this period, the Sons of the Revolution, now joined by other organizations such as the National Society of the Daughters of the American Revolution, began the process of printing the lineages of known Revolutionary War soldiers and the papers in their archives.

Meanwhile, additional legislation was now added that provided that “all military records, such as muster and pay rolls, orders, and reports relating to the personnel or the operations of the armies of the Revolutionary war and of the war of eighteen hundred and twelve, now in any of the Executive Departments, shall be transferred to the Secretary of War to be preserved, indexed and prepared for publication.”

The transfer of these military rolls and records of wars prior to the Civil War, from other Departments to the War Department, was provided for in 1904. What followed next was legislation in 1913 that provided for the collection of the military and naval records of the Revolutionary War with a view to their publication. Within the limits of the appropriation, both the Secretary of War and Secretary of the Navy were now authorized and directed to collect or copy and classify, with a view to publication, the scattered military records of the Revolutionary War, including all troops acting under State authority, and the scattered naval records of the Revolutionary War.

By 1915, the War Department was authorized to make photographic copies of Revolutionary War records in the custody of public and private institutions. Finally, another organized effort was now aimed at creating a single Archive for the nation and because of the unified efforts of the Sons of the Revolution, these Revolutionary War records were finally placed under the care and custody of the Archivist of the United States. By the 1920s, the collection had grown so vast that it was clear that a archive building should be constructed.

Congress authorized in 1926 the construction of the National Archives building. Ground was broken in 1931, and the cornerstone was laid in 1933 by California Society member President Herbert Hoover. “This temple of our history will appropriately be one of the most beautiful buildings in America, an expression of the American soul.”³ The building was completed in 1937 and the National Archives made a part of the General Services Administration in 1949. The National Archives and Records Administration became an independent federal agency in 1985.

³ Herbert Hoover, February 20, 1933, at the laying of the cornerstone of the National Archives Building.



American Heritage Library and Museum
A Revolutionary Experience

A Legacy of Preserving America's Heritage

The American Heritage Library and Museum has grown up during the same years as American history itself was developing into a distinct field of study. Indeed, during its life span, the Sons of the Revolution and its library has seen American history in general transformed from a branch of literature written by "gentlemen" for "gentlemen" into a branch of knowledge with its own professionally-trained specialists.

By the close of the nation's centennial celebration of the American Revolution, there were only eleven professors of American history in our colleges and universities.

The Sons of the Revolution was "instituted to perpetuate the memory of the men who, in the military, naval and civil service of the colonies and of the Continental Congress, by their acts or counsel, achieved the Independence of the country, and to the proper celebration of the anniversaries of the birthday of Washington, and of prominent events connected with the War of the Revolution; to collect and secure for preservation the rolls, records and other documents relating to that period" of Colonial America and the Revolutionary War.

In 1893, encouraging the study of the American Revolution and its heroes here in California, thousands of miles away from any battlefield or historic site of the Revolutionary War, was viewed by some as a daunting task, especially in those early years. Until about 1900, most American historians were far more interested in their English and European origins than in the history of America's early heritage. Though deemed amateurs and antiquarians, the membership of the Sons of the Revolution performed a distinguished role as the gatherers and curators of original documents and research material of America's early history.

As professional interest in the nation's history began to develop, the American Heritage Library and Museum began to mature, and, so too, the collection programs of the Sons. This not only included manuscript and published documentation of our American heritage, but also historical objects and artifacts which now serve as "the tangible evidence" of a time past – their contributions, values and ideas.

Strange as it may seem, the American Heritage Library and Museum's collection of rolls, records, documents and historical materials, other than library materials, were the last to receive clear definition. For many years, the historical document or object was seen merely as a relic, significant primarily for its own internal value. That value might have been in its beauty or charm, its descent from a particular ancestor, its nostalgic effect, or its oddity.

Recently, that view has changed. Historical records, documents and artifacts are now coming to the forefront of what we are all about as a museum. Today, that material serves as the basis of our program of historical interpretation.

In the past, the actual record, roll, document, or historical object was viewed by many to have little or no apparent relationship to the local community or its people. In retrospect, these original rolls, records and other documents relating to that period serve to connect the people to their past – our American heritage.

Four significant steps have been taken pertaining to the historical holdings of the Sons of the Revolution. First, the American Heritage Library and Museum has turned its attention to the development of a carefully planned program of preservation of its archival records, books, rolls, documents, artifacts and works of art. Second, it is in the process of developing a program of interpretation and exhibition of these historical objects and artifacts that have a direct connection to, or which focus on historic figures who contributed to the history of the State of California. Third, the development of educational programming using these original documents and historical artifacts so as to increase and diffuse knowledge into the early periods of America's past for the enrichment of the citizens of California. Lastly, using these original documents and artifacts, create a series of exhibits that not only increases awareness of the relevance of this history, but that will reinforce the pride in America's heritage which will, in turn, strengthen our link to the present.

Your Family's History is Important to America's History . . .

Your grandmother's diary, grandpa's war medals, the old family bible, certificates and photographs of you, your grandparents, and your grandchildren, and other materials collected over the years can provide vital and unique information about the history of your family. Obviously these items are important to you. But they may also be important to your state or country too. Whether or not members of your family attained a degree of fame, they have contributed to the heritage of a certain place and time. When you donate your family records to the American Heritage Library and Museum, your family history becomes a part of America's collective memory – a lasting treasure for future generations.

About the Friends of the Library and Museum

Established in 1893, the American Heritage Library and Museum was designated the “Repository of the Southwest” for the collection and preservation of the rolls, records and other documents relating to our nation’s early history. It is, to the Sons of the Revolution, a living, working memorial to those patriotic Americans who fought and died for the freedoms we enjoy today. As the descendants of the men who marched with Washington, the Sons have pledged themselves to keep their story alive on these shelves as long as their finances permit.

Purpose of the Friends

Established in 1975 as simply the “Friends of the Library,” its purpose was to assist in off-setting the basic operating costs associated with the Library. It was reorganized in 2002, and its name was changed in 2006 to the *Friends of the Library and Museum*.

Its purpose today is to encourage an appreciation of the American Heritage Library and Museum, further promoting the purpose and objectives of the Sons of the Revolution in the State of California, by assisting the Sons of the Revolution in: (a) fund-raising efforts; (b) providing volunteer services; (c) support services for both the library and museum; (d) assisting in its collection and preservation of objects of historic interest and importance, including literary and artistic materials, such as books, rolls, records, documents, works of art, and other such historical artifacts relating to that history; and (e) to support the furtherance of historical research and publication of that history for benefit of the general public. Like the operations of the American Heritage Library and Museum, the *Friends of the Library and Museum* is divided into two distinct areas of support — library and museum.

Membership

Membership in the *Friends* is open to any person, corporation or business entity, without regard to sex, race, religion, or nationality, that is in sympathy with the objectives of the Society, and that wishes to support the Sons of the Revolution, its library and/or its museum, with the *Friends of the Library* focusing primarily on off-setting the cost of general operations of the general research services offered at the American Heritage Library and Museum.

Individual - Basic Level \$20

Benefits includes a free \$5.00 copy card and the ability to purchase additional copy cards at a 10¢ discount for copies made at the library. Copy Cards are available for purchase in \$5 and \$10 denominations. (\$15 donation)

Library Associate \$40

Benefits includes a \$10.00 copy card. (\$30 donation)

Library Supporter \$50

Benefits include a \$5.00 and a \$10.00 copy card (\$35 donation).

Library and Museum Friend \$75

Benefits include all of those afforded a Library Supporter listed above plus a second \$10.00 copy card (\$50 donation) plus a free subscription to the Friends of the Library & Museum Newsletter (\$20 value).

Friends of the Library and Museum

There is no charge for the use of the Library. Your financial contributions make it possible for the Society to continue this vital service and the *Friends of the Library and Museum* was formed to assist the Sons of the Revolution in that endeavor. The *Friends of the Library and Museum’s* financial support through the *Patriots’ Fund* or *American Heritage Circle of Friends* shows a genuine commitment to increasing the intellectual, cultural, and social activities offered by American Heritage Library and Museum.

Patriots’ Fund

Annual donations to the *Patriots’ Fund* is a vital source of funding that helps the Sons of the Revolution maintain and upgrade the services offered to the general public for the enjoyment and education of all. The various levels of giving to the *Patriots’ Fund* are listed below:

Samuel Adams Circle of Friends

\$100 up to \$249

Benjamin Franklin Circle of Friends

\$250 up to \$499

John Hancock Circle of Friends

\$500 up to \$749

Thomas Jefferson Circle of Friends

\$750 up to \$999

George Washington Circle of Friends

\$1,000 to \$1,499

Your contributions support the library and museum’s programs and are recognized in the Annual Report.

American Heritage Circle of Friends

The *American Heritage Circle of Friends* represents a major source of restricted and unrestricted funding that helps the Sons of the Revolution continue its mission. The various levels of giving to the *American Heritage Circle of Friends* are listed below:

American Family Heritage Circle

\$1,500 up to \$9,999

Thomas Paine Family Heritage Circle

\$10,000 up to \$24,999

John Adams Family Heritage Circle

\$25,000 up to \$49,999

John Paul Jones Family Heritage Circle

\$50,000 up to \$74,999

La Fayette Family Heritage Circle

\$75,000 up to \$99,000

George and Martha Washington Heritage Circle

\$100,000 to \$1,000,000

Donations under this category sustain the general fund for the overall financial health of the American Heritage Library and Museum. Donors will receive specific benefits, our way of saying “thank you” for your support and are designed to truly enhance your experience in ways that will be useful and meaningful to you.

Donor Recognition Policy

It is the policy of the Sons of the Revolution to recognize all contributions in a manner most directly related to the nature of the contribution. Recognition levels reflect cumulative yearly giving totals, excluding the fair market value of events or services offered by the Friends of the Library and Museum.

Memorial and Tribute Gifts

The Sons of the Revolution is privileged to help you make a memorial or special tribute gift honoring a family member, loved one, or someone you admire, respect, or want to remember in a meaningful way. Memorial or Tribute Gifts allows the American Heritage Library and Museum to continue its acquisition programs while providing the donor with a way to honor a family member, friend or loved one. We will send you a receipt to acknowledge your tax deductible donation, and send a letter to the family member or friend to inform them of your thoughtful gift.

Endowment Giving Opportunities and Donor Recognition

Building the Sons of the Revolution's endowments is an integral part of the Friends of the Library and Museum. These funds assist the Sons of the Revolution in planning for the future. Earnings generated by endowments are be used to help support the operating costs of the Library and Museum as well as its exhibitions and educational programming.

The Sons of the Revolution's Endowment Campaign provides a variety of opportunities for individuals, foundations, corporations and businesses to support the mission of the American Heritage Library and Museum. Tax-deductible contributions may take the form of cash; pledges; donations of securities, tangible personal property, and real estate; and bequests and other types of planned giving.

Donations of \$25,000 or more (which can be made over a two year period) will be recognized on signage in the museum as well as under the American Heritage Circle of Friends category.

The campaign also provides opportunities for donors of major gifts to receive ongoing recognition for contributing to designated funds. Donors of \$100,000 or more (which can be made over a period of five years) will be recognized in perpetuity in publicity associated with their donations. (Example: The Sons of the Revolution's education program is underwritten in part by a major endowment established by the John Doe Family and the Smith Foundation.)

Corporate Sponsorship

The Corporate Sponsorship Program is intended to be a partnership that benefits both parties. We view it as a dialogue between the Sons of the Revolution and its supporters, allowing partners to be acknowledged for supporting various community outreach programs, exhibits, special library or museum programing and initiatives where the contribution of the sponsoring company strengthens the fabric of our work and where your business can be recognized by the Society. The Sons of the Revolution will work with your company to create an integrated sponsorship package tailored to your business philanthropic objectives.

In-kind Giving

In-kind donations are crucial to the library and museum and help us better service to the community. For more information on how your company can support the library and Museum through in-kind gifts, please contact the American Heritage Library and Museum for more information.

A Legacy Worth Supporting

Since its founding in 1893, the American Heritage Library and Museum has been the beneficiary of gifts of property and assets that have provided important financial support during its first century.

The American Heritage Library and Museum houses one of the most important collections of early American history on the West Coast.

Throughout its history, the Sons of the Revolution has taken on a broadly national role of insuring the preservation of our Revolutionary War records that continues to this day. More importantly, the focus of our mission “to collect and secure for preservation the rolls, records and other documents relating to that period” has never changed – it’s only expanded.

Over the years, the Sons of the Revolution has been fortunate to be the beneficiary of generations of notable California families whose papers and artifacts make up a large and important part of the collection. Their foresight in making gifts of property and other assets have provided important financial support for the American Heritage Library and Museum’s first 100 years.

Your Support is Truly Vital

The American Heritage Library and Museum receives no federal support. Nor do we receive funding from the State or from any local government entity. There are no ticket sales to help us cover the costs associated with our operating costs associated with running the American Heritage Library and Museum. There are no permanent funds to off-set the costs associated with our educational and outreach programs. Our support comes only from patriotic Americans who value their American heritage.

Create Your Own Legacy

Endowments are the lifeblood of any organization. Proceeds from endowment gifts go on year after year enabling the work connecting the Society, library and museum most directly to the communities we serve. Now you can ensure your family’s legacy along with ours. A family legacy begins with you. You do not need to have vast amounts of wealth to become an effective philanthropist — only the desire to make a difference.

If you care about the American Heritage Library and Museum and our efforts to create a more informed community, please consider Charitable Estate Planning. You and your family can support the American Heritage Library and Museum while receiving financial and philanthropic benefits. So consider making a planned gift to the Sons of the Revolution in your will or estate plan.

Your gift will provide resources for future generations of library and museum users. In addition, you may receive substantial financial benefits and tax savings.

Financial support for the programs offered by the Sons of the Revolution can take many forms – cash and checks, gifts of stock, life insurance policies, appreciated property, as well as bequests and other types of long-term gift planning. These contributions may support specific projects and programs or they may be given for the overall financial health of the American Heritage Library and Museum.

Why Donate?

Every gift is import. Your support is truly vital to our mission and financial well-being. Gifts help us to introduce America’s heritage to visitors, young and old. Your gift to the American Heritage Library and Museum affords us the means to develop educational and community outreach programs that will give more children their first real exposure to the world of George Washington and the American Revolution.

More important, you gift will touch the lives of many others through our series of lectures, exhibits, gallery talks, and films. Above all, your gift ensures that the vibrant life of the American Heritage Library and Museum will thrive, so that children, families, and visitors can enjoy this special place for years to come.

Your Gift at Work

Perhaps more now than in any other time in our memory, American history has the power to lift our nation’s spirits and help us better understand the extraordinary heritage and achievements of this country.

But creating thought-provoking exhibitions, high-quality educational and family programs can only be made possible by donations from individuals like you.

This is your opportunity to play a vital role. Your donation sustains a spectacular array of programs and vibrant exhibits that form an ongoing center for the study of the humanities, art, history and contemporary issues.



Volunteers Are Always Needed

The American Heritage Library and Museum is always in need of volunteers. No matter what your skills are, there are meaningful tasks to perform, and a feeling of accomplishment is guaranteed. We strive to create and sustain a more affirming environment for all of our staff, interns, volunteers, and trustees. We value expertise gained at the American Heritage Library and Museum and encourage professional development and career growth.

Our visitors learn more about the world around us through touch, observation, and interaction. Their experiences are made substantially more meaningful through the work of our dedicated and enthusiastic core of volunteers, who are an integral part of the American Heritage Library and Museum's community. Volunteers support the Library and Museum in activities that range from interacting with visitors to providing administrative support for the staff. In all that they do, their work enables the American Heritage Library and Museum to provide a lively and educational experience for everyone.

Become a part of our volunteer team! To apply, please print, complete, and mail an application to:

Volunteer Support Coordinator
American Heritage Library and Museum
600 South Central Avenue
Glendale, California 91204-2009

Once we've received your application, we will call you to schedule an appointment. We have opportunities for volunteers of all ages in a wide variety of positions. Let's find the right fit for you!

**Friends of the Library and Museum
Newsletter**

This periodical's name, *Our American Heritage*, is a periodic newsletter of the Friends of the Library and Museum, incorporating the names of the Friends of the Library, Friends of the Museum, and Friends of the Library and Museum, as well as various names, logos, titles and headings herein are property and trademarks of the Sons of the Revolution in the State of California, a non-profit corporation qualified under Section 501(c)(3) of the Internal Revenue Code. Copyright to the material published herein is expressly owned by the author(s) thereof or by the Sons of the Revolution. All rights reserved. No part of this work covered by the copyright hereon may be reproduced or used in any form, including the right of reproduction, in whole or in part, in any form, or by any means—graphic, electronic, or mechanical, including photocopying, recording, taping, or information storage and retrieval systems—without prior permission in writing from the publisher. All editorial content of this newsletter, including opinions and statements herein are attributable solely to the individual authors and are not deemed endorsed by the Sons of the Revolution. Likewise, advertisement by outside vendors or services do not imply an endorsement by the Sons of the Revolution or the Friends of the Library and Museum. This newsletter's publication costs is \$5 and is provided to the membership of the Sons of the Revolution as part of their membership or Friends of the Library and Museum as part of a specific membership giving category.

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Address all inquires regarding this publication to the editor at the following address:

Editor
Friends of the Sons of the Library and Museum Newsletter
American Heritage Library and Museum
600 South Central Avenue
Glendale, California 91204-2009

Volunteering Opportunities Available

The American Heritage Library and Museum currently has the following volunteer and intern opportunities available:

Information Desk	Museum Docents
Research Assistants	Grant Writers
Genealogical / Family History Specialist	Staff Assistants
Genealogical / Family History Assistant	Library Assistant II (Bachelors in History or equivalent)
Military Research and Records Specialist	Catalog Assistant
Computer Research and Training Mentor	Special Projects Coordinator
Graphic Artist	Public Relations Coordinator
Library Docents	Photographer

If you are interested in volunteering, please contact:

Volunteer Support Coordinator
American Heritage Library and Museum
600 South Central Avenue
Glendale, CA 91204-2009

With a Little Help from Our Friends

This year, the Friends of the Library and Museum will join with the members of the Sons of the Revolution in the celebration of two significant anniversaries. This May we will celebrate the 115th anniversary of the founding of the Sons of the Revolution in the State of California and its Library. In July, we will mark the 35th year that the American Heritage Library and Museum has been located in the City of Glendale.

The Sons of the Revolution in the State of California was instituted in the city of Los Angeles in May 1893. The library was established as the “Repository of the Southwest” for the collection, securing and preservation of rolls, records and other documents relating to the American Revolution and early Colonial America. It has grown into one of the finest collections of its type on the west coast.



Over the past five years, the American Heritage Library and Museum has experienced significant growth and improvements aimed for the future. Much of this is due to the efforts of the *Friends of the Library and Museum*. But this growth didn't just happen overnight. Three long-range planning committees were appointed by the Sons of the Revolution's Board of Directors to evaluate and address the needs of the research center. Following the recommendations of both the Library Committee and the Long Range Planning Committee, in 2002 the Board of Directors re-evaluated the existing *Friends of the Library* arrangement. Originally formed in 1975, its original structure had become outdated. The Board of Directors completely reorganized it, and the Board appointed Mrs. Colette B. Witt and Mrs. Elizabeth Hay to serve as co-chairs of the *Friends of the Library*. In 2006 the Board of Directors added another component to the organization's structure and renamed it the *Friends of the Library and Museum*. This new organizational structure, while still retaining the *Friends of the Library* as a sub-component of the organization, now assists in volunteer support, community outreach, grant-writing and fund-raising for both the Library and Museum operations.

Today, the Friends now consists of two groups — the *Friends of the Library*, and *Friends of the Museum*, who now form the *Friends of the American Heritage Library and Museum*.

Just a Few of Our 2008 Objectives

The prime objective of the *Friends of the Library and Museum* is to foster support of the American Heritage Library and Museum through monetary and in-kind donations and the services of docents and volunteers.

The *Friends of the Library and Museum* will continue to hold special events that help in the development of private, corporate and foundation support, while recognizing donors who have demonstrated a interest in supporting the various educational programs of the American Heritage Library and Museum.

While the Library and Museum's helpful staff has always been eager to render research assistance, today the Library needs even more

volunteers to meet the Library and Museum's expanding needs. Specifically, the *Friends* has been asked to assist in the development of a volunteer recruiting and professional training program. The *Friends* is also developing a pool of talented people from other organizations, as well as from the community at-large, to assist the Sons of the Revolution in the operation and long-term planning and development of the facility and its research center programs. The *Friends* is also working to provide support services to the Museum side of the operations.

Facilities Management

A fitting tribute to California's own unique heritage is the American Heritage Library and Museum's attractive Spanish-style architecture. However, given the age of the historic building, facilities maintenance is not only costly but always ongoing. Consistent funding is needed to keep these facilities in working order.

Facility Expansion.

To keep pace with the increasing demands on the facility, a complete multi-phase facility expansion project was approved by the Board of Directors for fiscal years 2003-2004. This multi-phase project plan was designed to bring the Library and Museum into the 21st century.

Under the first phase, in 2003-2004, to meet the growing needs of the Library, additional shelving units were added to three areas of the Library: the east wall where the portrait of John C. Fremont hangs; an entire new bank of shelves on the main floor; and additional shelving along the south wall, totaling an additional 476 lineal feet of new shelf space. Each row was lengthened to provide twelve additional shelves for each bank which, combined with an entirely new row in the rear of the library, tripled the library's shelf space.

While this expansion helped to relieve the existing collection, the addition of the Arden Brame collection completely filled these shelves. Additional space was needed. So in 2004-2005, the second floor of the building, which was previously utilized solely for Archival storage, was refurbished and another 560 linear feet of shelving was added to house the growing book collection.

While this expansion has added more room for our book collection, it has brought home the need for a new building. Again, the *Friends* will be assisting in these efforts.

Additionally, the most recent expansion created a storage problem for the extensive Archive collection. To ensure the security and proper preservation of the oversized documents, maps, charts, and poster collections, many of them being rare, a locked five-drawer map case was procured. Additional funding is desperately needed to add another such case solely for our rare documents.

Climate Control

Books, papers, records, documents and photographs all require a constant temperature and humidity control for their long-term preservation and care. Beginning in late 2005 and continuing into 2006, the next phase of the modernization project was undertaken. This included the installation of a new energy efficient climate control unit.

Conservation and Preservation

Preservation of the Library's collection, being a major concern of any professional library or museum, resulted in the addition of 30 lineal feet of work surface being installed in late 2004. This upgrade in the front of the library replaced old tables and increased the amount of workspace for processing, cataloging and the repairs of books.

Protecting the collection from the damaging effects of Ultra Violet (UV) light has long been a major focus of both the Library and Museum committees. In 2003, special UV protective window tinting was added to the windows on the building's south side.

Thanks in part to the generous in-kind donation of the 3-M Corporation and Sun-Tech, Inc., and a project donation from Mr. Richard H. Briethaupt, Jr., we were able to apply special UV protective film over three more of our large windows this past year, further reducing the collection's exposure to direct sunlight. But this still leaves us with three more windows that need the same treatment. This past year, thanks in part to the fundraising efforts of the *Friends*, we have been able to install special UV filtering screens over all of the florescent lighting fixtures over the book stacks on the main floor, significantly reducing the amount of damaging UV light to the book collections. This year, the same treatment is planned for the second floor. But there's so much more that needs to be accomplished. And, of course, there's never enough money to do it all. While additional funding is necessary to treat the remaining windows, and to replace the lighting fixtures over the main reading areas, every effort is being made to reduce the damaging effects of UV light so as to preserve this century-old collection.

Library and Museum Management

Management of the Library falls to the Library Advisory Committee, chaired by the Society's Library Director who, along with the Library and Museum staff, are responsible for the daily operation of the Library. The *Friends* is a key component of the Library Advisory Committee which meets periodically to provide overall management recommendations to the Library Director. The Library Director reports directly to the Sons of the Revolution's Board of Directors which maintains complete oversight over the Library. Similarly, the management of the Museum falls to the Museum Advisory Committee, chaired by the Museum Director, who, along with the Library and Museum staff, are responsible for archival management and development of displays and rotating exhibits throughout the year.

Information Systems Management

One of the significant concerns being addressed is our lack of space. To deal with this problem, the Library has begun an aggressive acquisition program focused on purchasing hundreds of newly released CDs and DVDs. These materials contain thousands of publications which would have otherwise not been available due to the facilities limited space. Thanks to the annual donations of Richard H. Breithaupt, Jr., John Rogers and Mark J. Denger, these additions of Genealogical CDs and DVDs, and the Library's online subscriptions to the entire U.S. Federal Census records, Census Indexes, as well as International & Passenger Ship records are also available. *(Continued on Last Page)*



Mrs. Stephen N. (Elizabeth) Hay and Mrs. Charles B. (Colette) Witt, Jr.
2006-2007 Co-Chairs, Board of Directors, Friends of the Library and Museum

Friends of the Library and Museum

2008

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Memorial and Tribute Gifts

The Sons of the Revolution is privileged to help you make a memorial or special tribute gift honoring a family member, loved one, or someone you admire, respect, or want to remember in a meaningful way. Memorial or Tribute Gifts allows the American Heritage Library and Museum to continue its acquisition programs while providing the donor with a way to honor a family member, friend or loved one. We will send you a receipt to acknowledge your tax deductible donation for a Tribute Gift, and send a letter to the family member or friend to inform them of your thoughtful gift.

Mr. Kenneth Walker ☛

in memory of SSG Allan K. Walker ☛ (SR Member - killed in the War on Terrorism)

Mrs. Stephen N. (Elizabeth) Hay

in memory of Eldon Lee White, Sr. ☛ (SR Member)

in memory of Eldon Lee White, Jr. ☛

Mrs. Anne Coe

in memory of Richard Coe ☛ (SR Member)

Corporate Sponsorship

The Corporate Sponsorship Program is intended to be a partnership that benefits both parties. We view it as a dialogue between the Sons of the Revolution and its supporters, allowing partners to be acknowledged for supporting various community outreach programs, exhibits, special library or museum programming and initiatives where the contribution of the sponsoring company strengthens the fabric of our work and where your business can be recognized by the Society. The Sons of the Revolution will work with your company to create an integrated sponsorship package tailored to your business philanthropic objectives in support of the American Heritage Library and Museum.

3M Building Safety Solutions

Buena-Vista Commercial Interiors

Huss Manufacturing, Inc.

Ramsay Browne & Company

Sons of the Revolution in the State of New York

Sun-Tech Company

AT&T

Charter Communications, Inc.

Lance Allen Company, Inc.

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Values Through History, Inc.

Gifts in Kind

In-kind donations are crucial to the library and museum and help us better service to the community. In-kind refers to any contribution of labor, materials, goods or services donated to a project. It can include contribution of staff salaried time; professional services or volunteer hours of 120 hours or more; use of equipment for administrative or programmatic purposes; materials donated for publicity, promotion or evaluation; public program items, including refreshments; travel, lodging and meals for project staff or participants.

Mr. S. Joe Ayvazi

Mr. Richard H. Breithaupt, Jr. ☛

Mr. Merrick Browne ☛

Mr. David Crippen

Mr. Mark J. Denger ☛

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Lance Allen Company, Inc.

Mrs. and Mrs. Richard H. Breithaupt, Sr. ☛

Mr. Charles R. "Cap" Cresap

Mrs. Anne Coe

Ms. Martha Annette Feutz

Mr. John Rogers ☛

CAPT Frank Wadsworth, USN (Ret)

Sun-Tech Company ☛

Recognizing our Volunteers

The Sons of the Revolution could not accomplish the wide range of projects that it completes in a year without the help of a dedicated group of volunteers. During this past year, the individuals listed below have together donated more than 3,750 hours of non-paid service to the Society in a variety of different capacities. Without their commitment to public service it would be impossible for the Society to present the American Heritage Library and Museum to the public. Volunteers support the Library and Museum in activities that range from interacting with visitors to providing administrative support for the staff. In all that they do, their work enables the American Heritage Library and Museum to provide a lively and educational experience for everyone. The Society is grateful for those individual's generous gifts of time.

Mrs. Anoosh Keshishzade

Mr. Richard H. Breithaupt, Jr. ☪

Ms. Martha Annette Feutz

Judge and Dr. William W. Huss, Jr. ☪

Mr. Brett A. MacDonald ☪

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Mr. Scott E. Tracy ☪

Dr. and Mrs. Charles B. (Colette) Witt, Jr.

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Mr. Matthew L. Huss ☪

Mr. Brett A. Landis ☪

Norman S. Marshall, Esq. ☪

Mrs. Jon (Gay Storm) Oakes

Mr. Nishan O. Partamian ☪

Mr. Wayne J. Rogers ☪

Mr. Donald Uquirdez

The American Heritage Library and Museum is always in need of volunteers. No matter what your skills are, there are meaningful tasks to perform, and a feeling of accomplishment is guaranteed. We strive to create and sustain a more affirming environment for all of our staff, volunteers, and trustees.

Summer Intern

Ms. Erika Lynn Kloppenburg, a college freshman attending Clackamas College in Oregon, was selected from several qualified applicants to fill the position, which ran from June 12 through September 17, 2007. Ms. Kloppenburg underwent an extensive training program and soon had mastered the skills required for the position. The excellent work completed by this 2007 intern significantly improved the overall conditions in the Library. Ms. Kloppenburg gave up a full time job to spend this past summer and early fall assisting staff with the collections management needs of the library by processing some 3,200 books, correcting over 2,100 catalog records, and re-labeling over 3,500 books in the collection. Because of her efforts, we identified 129 books that were not properly catalogued. This work could not have been accomplished without her efforts. We value the dedication and commitment of our interns and the experience they gain at the American Heritage Library and Museum that encourages professional development and career growth.

Library Support Service Volunteers

The American Heritage Library and Museum is indebted to the members of the California Center for Military History for their volunteer assistance to both the Library and Museum. Thanks in part to these dedicated and trained professionals, we have been able to systematically identify and preserve several books and records of historical value so as to properly safeguard and preserve them for future scholarly and historical research, publication, exhibition and educational interpretation. These men contributed over 1,000 hours of volunteer hours in support of the Library and Museum. They conducted valuable training of our staff on proper care and preservation techniques of our rare books and document collections, as well as our extensive photographic collection. In addition to these vitally important efforts, they have contributed to the development of the *Library and Museum Disaster / Emergency Preparedness Plan*.

Staff Volunteers

A special thanks goes out to the Library and Museum's qualified professional staff served by Mr. Dennis L. McCargar, Library Services Director, Mrs. Perisa Samaie, Library Automation Director, who also continues to serve as our OCLC Lead Cataloger, Mr. Bill Principe, Library Volunteer Coordinator, Mrs. Anoosh Keshishzade, Assistant Librarian II, Mr. Mark J. Denger, Archivist, and Mr. Brett A. Landis, Curator. We value the dedication and commitment of these volunteers and the experience they bring to the American Heritage Library and Museum.

Our Online Library Catalog

Sharing America's Heritage with Others

The implementation of the American Heritage Library and Museum's award winning computer based catalog proves to be a viable resource.¹ Built using DB/Textworks for Libraries, the catalog was created through a Library Services and Technology Act (LSTA)² grant, combined with other funding and in-kind gifts, which has enabled the Library to bring our collections to the public.

A member of OCLC (WorldCat), a worldwide library cooperative, allows more than 50,000 libraries to access the listings of our holdings. The importance of this collection is clearly reflected in the roughly 3,500 new and original OCLC records and represents titles not found in any other data base, including the Library of Congress.

Not only is the catalog accessible at the Library, or through OCLC, but it can be searched on the Internet through the Society's website. Whether you are searching for genealogies of certain families, regional, state or local histories, vital records, Bible records, diaries, or other historical sources, searching the Library's catalog on the website should be the first step in your research at the American Heritage Library and Museum.

Online Catalog Overview

It is hoped that this article will provide you an overview of how the catalog works and some tips on how you can get started using it. You can access the catalog in the Library or via the Internet by going directly to the website at www.srcalifornia.com and by clicking the "Library Catalog" link.

Searching the Catalog

Search results can be viewed in either of two formats:

- 1) by a "Brief Report" which highlights information of the search results, or,
- 2) by a "Full Report," which provides full detail, including related subject headings.

¹ The Sons of the Revolution was honored as the 2006 Award of Merit winner by the American Association for State and Local History (AASLH). The AASLH recognizes significant achievement in the field of collection, preservation, and interpretation of state and local history throughout North America, and brings public recognition to organizations that contribute to this arena.

² LSTA grant program is a Federal grant administered in California by the State Librarian.

Title Search

Use the "Title Search" to find a particular title. Beginning with the first word, type as much or as little of the title as you know. For example, when looking for the title Great Migration, you can enter great migration, great mig*, or just great.

Author Search

You can use the "Author Search" to find works by a specific author. Enter the author's last name.

Subject Search

Subject headings, if clicked, searches the entire catalog for all records pertaining to that heading. To look for items on a particular subject, you might want to use the "Subject Search" field.

Any Word or Wording Search

The library catalog can complete a keyword search across 100,000 records in less than one second. The same search in a standard database management system can take more than two minutes. How precise is it? The catalog allows a query across two or more fields at the same time, dramatically increasing search precision.

Brief Report

The blue font in either search result page represents hyperlinks which, if clicked, brings up a new page of search results consisting of all titles found in the catalog for the given topic, known as the "descriptor".

Full Report

Yes, the new online library catalog is truly a valuable research tool, and we encourage you to try it and make it a regular part of your research process. But now that you've found some exciting and promising resources in the catalog, you must be wondering how you can access and use them. Quite simply, you must visit the library. There is nothing like spending an afternoon surrounded by our extensive collections and receiving assistance from one of the experienced staff. And, of course, we will continue to expand the catalog on a monthly basis as new materials are acquired.

Good luck and good hunting! 🍀

With Some Help from Our Friends (*Continued*)

Facility Protection Upgrade

Protecting this 115 year-old collection from the threat of theft has always been a prime concern. The building's premises are professionally monitored 24/7 by ADT Alarm Company. This electronic alarm security system was professionally installed to help to protect the Library and Museum from fire, burglary or intrusion that could result in devastating property loss and damage. This system includes motion detectors, door and window contacts, and an indoor sounder. To further insure the safety of our collection, this past year a state-of-the-art Digital Video (DV) Surveillance System was professionally installed thanks to both an in-kind donation from SpyTech Surveillance, Inc. and a project funding donation by Mr. Richard H. Briethaupt, Jr. This security monitoring system will not only help deter theft, but detects and documents events both inside and outside of the building. Eight infra-red color cameras have been installed with the capability of adding four more cameras should the need arise. This DV surveillance system is monitored remotely from both inside and outside the facility and records activities on a Digital Video Recorder (DVR) which further deters theft.

In-Kind Donations Significantly Helps

Just as our five-year lease of our two Konica-Minolta 7020 copy machines were about to expire, thanks to the patriotic support of one of our long time supporters and vendors, Lance Allen Co., Inc., and in conjunction with the Konica-Minolta Corporation, a special negotiated lease arrangement was made that enabled us to acquire a new C252 Bizhub professional color copy machine at a substantially discounted rate. If that weren't enough, Lance Allen Co., Inc. then purchased the remaining balance under the existing lease contract and donated back to the Sons of the Revolution our two [patron] coin operated Konica-Minolta 7020 copy machines. This *in-kind* donation by Lance Allen Co., Inc., representing approximately \$5,000, not only allows the American Heritage Library and Museum to continue offering photocopying services to our patrons, it also helps us to reduce our operating and overhead costs. As a member of the Friends of the Library and Museum your membership affords you the privilege of acquiring a copy card. That's a 10¢ discount on photocopies.

Nothing Happens Without Your Help!

The *Friends of the Library and Museum* continues to play a key roll in supporting the efforts of the Sons of the Revolution. It is only through your financial support that we can continue this important and vital work. But we need your help more than ever before. Your support helps us to preserve our American heritage and the future development of the American Heritage Library and Museum.

Friends of the Library and Museum

American Heritage Library & Museum
600 South Central Avenue
Glendale, California 91204-2009