

JOHN C. FREMONT PORTRAIT

Equally impressive is this recently restored oil painting of one of California's first military governors and the state's first U.S. Senator, General John Charles Frémont, also known as "the Pathfinder". Done from life in 1856 by T. Buchanan Read, it hung in Frémont's home and later in a prominent New York establishment. It has an interesting history.



While hanging in the Union Club in New York City, during the Civil War draft riots, one of the rampagers put a bullet hole through the canvas just below the General's left hand.

Subsequent to that time, the portrait hung in the Ambassador Hotel in Los Angeles for some thirty years, the property of a New York socialite.

In 1962, on the settlement of her estate, the painting was subsequently acquired by Mr. Hugh Evans Jr., Chairman of the Board and President of Western Federal Savings.

The painting hung in the Evans Manor for a period of time and for nearly ten years was on display in the Beverly Wilshire Hotel, in Beverly Hills, before Mr. Evans, along with his son, both long-time member of the Society, gifted the portrait to the Society.

GEORGE WASHINGTON QUARTET

Over the past few years, the Library and Museum has been host to several musical and patriotic events. Among them has been a series of "Violin Makers of Cremona" exhibits and performances, organized by the Thomas Metzler Violin Shop, located next door. Cremona, Italy is the established center of violin making, home of the *Institutio Professionale Internazionale per l'Artigianato Liutario e del Legno Antonio Stradivari Cremona*, the International Violin Making Institute. These exhibits featured violins from Cremona, live tonal comparisons and recitals.



As a result, the Museum has received on loan from the Glendale Symphony four musical instruments referred to as the "George Washington Quartet".

These beautifully hand-crafted instruments (consisting of two violins, a viola and cello), took ten years

to craft. Made by Michael Gozzo, an Italian born violin maker, the wood was carefully cut, seasoned, molded and sculpted with patriotic American themes on the back of each, as well as with the head of George Washington.



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ARTIFACTS ON DISPLAY

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ABOUT THE LIBRARY AND MUSEUM

For more than 124 years the Sons of the Revolution in the State of California has operated and maintained the American Heritage Library and Museum for the collection and preservation of "books, records, manuscripts and documents" pertaining to the Revolutionary War and early American history.

The Sons of the Revolution is a California non-profit corporation organized in accordance with Section 501(c)(3) of the Internal Revenue Code. The Sons of the Revolution Library and Museum is our main patriotic service to the people of California.

The American Heritage Library and Museum reflects many periods of American history which form our nation's heritage.

Every year, hundreds of new additions of early Americana are added to the Library's more than 35,000 titles encompassing books, manuscripts, records, and documents dealing with Colonial and Early American history and military history.

In addition to the Library's traditional book collection containing many one-of-a-kind works and other rare publications, the American Heritage Library and Museum embraces modern technology by making available to patrons additional research tools via computer which integrate printed materials with the wealth of Internet-based material into a "seamless interface", substantially increasing the research capabilities of our library

Coupled with a \$250,000 catalog modernization and collection reorganization project, access to our library's collection is more easily accessible and shared through OCLC, a worldwide library cooperative whose WorldCat, which includes a listing of our holdings, is used by tens of thousands of libraries around the globe.

To the history lover, among the many books and manuscripts of the Library can be found George Washington's ancestry. In our President's collection, located on the second floor, several rare books and manuscripts can be found on the life and times of our first president. To the scholar, there is the Library's

magnificent collection of George Washington's writings.

A few of the many fine artifacts on display in the Library and Museum are described below.



Among these is the Washington family's Coat of Arms, the centerpiece of the Washington Parlor.

Also found in the Washington Parlor, and reflective of Washington's early military life, is the Washington-Braddock Leopard Skin Saddle Pad, also known as a saddle housing.

"MAD ANTHONY" WAYNE

The Major General "Mad Anthony" Wayne display provides a glimpse of colonial life, including a 1776 Tailor's Bill and Receipts for Uniforms, a bayonet and horseshoe, artifacts unearthed near Paoli, a small cannon ball, spectacles (glasses), a receipt for seed, and other items.



ADM. FARRAGUT'S FIRE BUCKETS



A pair of fire buckets from famed Admiral David G. Farragut's flagship, the Hartford, are on display, a gift to the Society of Cdr. Royall R. Richardson.

